

One by One

3-part round by Michael Stillwater

A musical score for the song 'One by One' in G major, 3/4 time. The score consists of two staves of music with lyrics underneath. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and the same key signature. Chord symbols are placed above the notes: A* (first measure), D (second), G (third), em (fourth), A* (fifth). The second staff has chord symbols: D (first), G (second), em (third), A* (fourth), D (fifth), G (sixth), em (seventh). The lyrics are: 'One by one ev-ery-one comes to re-mem - ber we're heal - ing the world one heart at a time.'

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O so so

Geonyong Lee 1947-

A musical score for the song 'O so so' in E-flat major, 3/4 time. The score consists of two systems, each with a treble and bass clef. Chord symbols are placed above the notes: gm (first measure), Eb (second), D (third). The second system has chord symbols: cm (first), D (second), Eb (third), gm (fourth). The lyrics are: 'O so so, O so so, pyung wha ye im - gum, u - ri - ga han - mom, i - ru - ge ha - so - so.'

This haunting peace prayer is sung in Korea to pray for the reconciliation of the country.

O so so, o so so, pyung whayeimgum, uriga hanmom, iruge hasoso.

O prince of peace, make us one body, come O Lord Jesus, reconcile your people.

In verse 2 sing *sarang (freedom)* instead of *pyungwha (peace)*.

In verse 3 sing *chayu (love)* instead of *pyungwha (peace)*.

In verse 4 sing *tongil (unity)* instead of *pyungwha (peace)*.